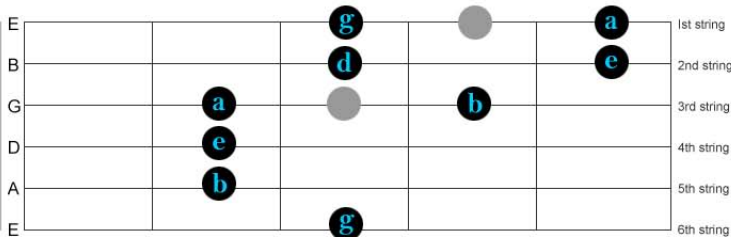




The e minor pentatonic blues scale is a great place to start playing blues because in position one it makes use of ALL the guitars' open strings.



The four ROOT notes of the scale are as follows:

1st string played open - or unfretted

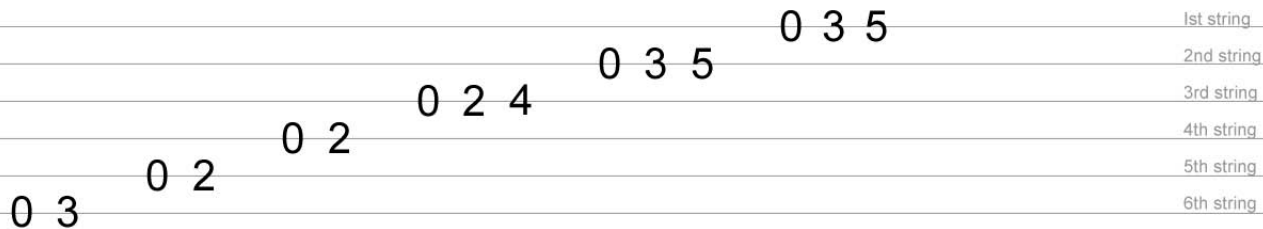
2nd string 5th fret

4th string 2nd fret

6th string played open - or unfretted

BEGINNERS EXERCISE:

Play the tablature sequence below both forwards and backwards to begin to familiarise yourself with the notes.



In the video Stefan adds a couple of extra notes into the scale - these are the GREY dots ● :

He bends the 1st string 4th fret note up a semitone, to an A.

He also uses a hammer on / pull off combination

on the third string, 3rd & 4th fret.